2: Marshall G-5 (1870) 1873 Toda

000 think it ridiculous, or the knowledge of it superfluous to the rest of mankind. Far from its beliefs and practices being a rubbish-heap of miscellaneous folly, they are consistent and logical in so high a degree as to begin, as soon as even roughly classified, to display the principles of their formation and development; and these principles prove to be essentially rational, though working in a mental condition of intense and inveterate ignorance.'[1]

322 532 Our friends appear to *dream* buffalo. Sitting, apparently 'thinking of nothing at all,' a man will pick up a bit of cane or forked twig from the ground, and like the typical Yankee is supposed to whittle a stick while he speculates, so the Toda will employ himself for an hour at a time, splitting his bit of cane or rounding the little branches of his twig into the likeness of buffalo horns, as he muses. Children may be seen coming in from cattle-driving, with strings of these small horns. And these treasures are found lying about their houses and haunts. Two of them are shown in Photograph No. 15.

182 771 234 In the history of most, if not of all nations, savage and civilised alike, we may trace the alliance, more or less intimate, of religion, in its various rites and performances, with food; in its nature, source, or care, or in the occasions or symbols of its use. This correlation is certainly a marked feature in Toda customs. Though the Todas have no actual religion or system of faith leading to the performance of duties to a God, yet they hold to certain practices and certain habits in daily life, which are to them in the place of a religion; being performed with all the strictness and certainty that should be bestowed on sacred observances.

234 778 These performances or habits are intimately allied with the care and distribution of the *divine fluid*—milk. The buffalo is to a certain degree held sacred, as being the

[1] Tylor, 'Primitive Culture,' vol. i. p. 21.

2: Marshall G-5 (1870) 1873 Toda

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Nº15
opp. p. 138

THE TUDE OR SACRED BUSH.

WEAPONS, BOW & ARROW, USED AT WEDDINGS & FUNERALS.

IMITATION BUFFALO HORNS.

7: Thurston E-5 (no date) 1909
AW60 Toda AW60

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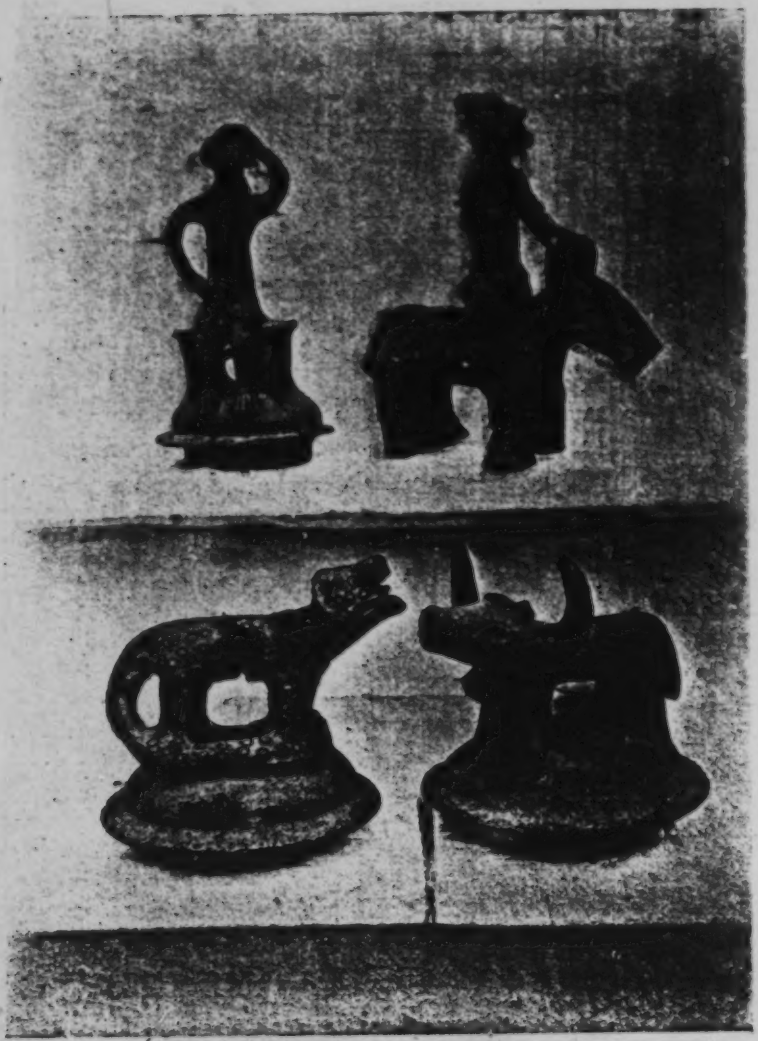

FIGURES FROM NILGIRI CAIRNS.

[facing p. 137]